

ANNEX A

Mapletree Young Composers Initiative Performance & Award Ceremony

Date: 30 May 2026, Saturday

Time: 7.30pm – 9.00pm

Location: Lee Foundation Theatre, Nanyang Academy of Fine Arts, Campus 3,
151 Bencoolen Street Singapore 189655

Ticket: Free registration via [Eventbrite](#)

Programme Line-Up:

Composition	Description
<p><i>Nestled in our Green City</i> by Keith Lew BA (Hons) Music Year 2, LASALLE</p>	<p>The world moves so quickly around us, and I consider us extremely fortunate to have such easy access to so many beautiful nature spots and parks in Singapore. It is personally one of my favourite characteristics of this small island. I've had so many fond memories that have taken place in a park. I hope that with this piece, I'm able to convey the gratitude I have towards our parks and the peace and joy that they bring me.</p>
<p><i>Roots in the Skyline</i> by Tan Wei Bin BA (Hons) Music Year 2, LASALLE</p>	<p>"Roots in the Skyline" reflects Singapore's multicultural soundscape by pairing traditional timbres with a modern melodic motif, supported by rhythmic patterns drawn from different cultural traditions. It carries the idea that as we move forward and modernise, our roots continue to shape the skyline we build.</p>
<p><i>The Legend of The Lion City</i> by Lok Chew Ru BA (Hons) Music Year 2, LASALLE</p>	<p>"The Legend of the Lion City" is about the story of Singapore, growing from a small island to a world-renowned city. The piece is a tribute to the pioneers of Singapore and everyone who worked hard to achieve the vision of constructing Singapore into a global city. The piece exhibits Singaporeans' unity, strength and resilience via four musical sections which correspond to the various periods in Singapore.</p>

<p><i>Bedok Reservoir</i> by Seem Jia Ang Bachelor of Music Year 4, NAFA, School of Music</p>	<p>As a small nation with limited land, Singapore must balance development with the preservation of nature. This piece reflects on that tension and encourages listeners to consider the trade-offs made in pursuing economic growth.</p>
<p><i>Echoes of a Koel</i> by Ow Yong Wai Yen Diploma in Music Year 3, NAFA, School of Music</p>	<p>“Echoes of a Koel” draws inspiration from the Asian Koel’s iconic call, a sound deeply embedded in Singapore’s daily landscape. Featuring the musical portrait of a familiar presence that weaves a sharp two-note call throughout the piece, it invites listeners to rediscover the rhythms of daily life and appreciate the quiet poetry that has become part of Singapore’s identity.</p>
<p><i>Up Up Up Up</i> by Luo Enning Master of Composition Year 1, NAFA, School of Music</p>	<p>This piece captures Singapore’s evolution from a diverse immigrant society into a unified nation marked by continual growth and progress. It celebrates the emergence of a collective voice among citizens, and serves as an inspiration to keep moving forward and shining.</p>

Note: Students’ year of study is indicated as at the awarding year of the Mapletree Young Composers Initiative 2025.

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ABOUT MAPLETREE

Headquartered in Singapore, Mapletree is a global real estate development, investment, capital and property management company committed to sustainability. Its strategic focus is to invest in markets and real estate sectors with good growth potential. By combining its key strengths, the Group has established a track record of award-winning projects, and delivers consistently attractive returns across real estate asset classes.

The Group manages three Singapore-listed real estate investment trusts (“REITs”) and nine private equity real estate funds, which hold a diverse portfolio of assets in Asia Pacific, Europe, the United Kingdom (“UK”) and the United States (“US”). As at 31 March 2025, Mapletree owns and manages S\$80.3 billion of logistics, office, data centre, student housing and other properties.

The Group’s assets are located across 13 markets globally, namely Singapore, Australia, Canada, China, Europe, Hong Kong SAR, India, Japan, Malaysia, South Korea, the UK, the US and Vietnam. To support its global operations, Mapletree has established an extensive network of offices in these markets.

For more information, please visit www.mapletree.com.sg

ABOUT UNIVERSITY OF THE ARTS SINGAPORE

The University of the Arts Singapore (UAS) is Singapore’s first arts university, nurturing a new generation of forward-looking artists, designers, educators, researchers, arts leaders and changemakers.

UAS is founded on an alliance of Singapore’s leading arts institutions, LASALLE College of the Arts (LASALLE) and Nanyang Academy of Fine Arts (NAFA).

Located in the heart of the arts and civic district, LASALLE and NAFA are distinguished by unique heritages, strong artistic traditions, and innovative teaching approaches. Our faculty and alumni have earned national recognition, including Cultural Medallions and Young Artist Awards, championing Singaporean creativity on the global stage.

UAS will generate new artistic thinking and discourse by creatively combining teaching, practice, and research. Collaborating with arts communities and industry partners locally and internationally, our graduates will energise the cultural landscape and the creative economy. We will strengthen Singapore as a creative hub in Asia.

For more information, please visit www.uas.edu.sg

ABOUT LASALLE COLLEGE OF THE ARTS

Asia's leading contemporary arts and design institution

LASALLE College of the Arts is a globally ranked institution for Art & Design and Performing Arts education (QS World University Rankings by Subject 2026)—anchored in Singapore, rooted in Asia and connected to the world.

The College offers 36 Diploma, BA (Hons) and MA programmes across the full spectrum of arts and design disciplines. A nurturing, interdisciplinary learning environment inspires the next generation of forward-looking and globally engaged creative leaders, who are mentored by a faculty of award-winning artists, designers, educators and researchers. LASALLE's tradition of practice-led research sets the College apart as an international centre of excellence.

Founded in 1984 by the late Brother Joseph McNally, LASALLE writes, develops and delivers all its own academic programmes, and continues to do so as a founding member of the University of the Arts Singapore. LASALLE is a non-profit private educational institution supported by Singapore's Ministry of Education.

For more information, please visit www.lasalle.edu.sg

ABOUT NANYANG ACADEMY OF FINE ARTS

Nanyang Academy of Fine Arts (NAFA), established in 1938, is Singapore's pioneer arts institution and a founding member of the University of the Arts Singapore (UAS). Renowned for its strength in Southeast Asian arts, NAFA is also recognised for its rigorous, practice-led curriculum, interdisciplinary approach, and strong engagement with the creative community. This commitment is reflected in initiatives such as the Institute of Southeast Asian Arts (ISEAA), which advances artistic practice and research in the region.

With 16 Cultural Medallion and 15 Young Artist Award alumni, NAFA has nurtured some of the nation's most celebrated artists and creative practitioners. Supporting learners at various stages of learning, from early arts education to diploma, degree, postgraduate, and continuing education programmes, NAFA offers educational pathways across art, design, performing arts, and interdisciplinary practices, guided by its mission of "inspiring learning and growth through the arts."

For more information, visit www.nafa.edu.sg and follow us @nafa_sg on Instagram.