

Annex A: Postgraduate profiles

S/N	Name	Profile	Language proficiency
MA Asian Art Histories			
1.	Chin Yuqin (Casey), 27 Recipient of the LASALLE Award for Academic Excellence	Chin Yuqin, also known as Casey, is an artist and writer. Since undertaking her BA in Fine Art and Art History at Goldsmiths, University of London, she has exhibited art in London and Venice, as well as published writing in anthologies including <i>Other Worlds</i> and <i>Good Girls Bad Ends</i>. She also works in art education, where her sense of wonder thrives. A deep curiosity towards Asian-centred art led her to LASALLE's MA Asian Art Histories programme. Casey's practice stems from a fascination with Otherness and Otherworldly life. Her thesis, <i>Monstrous mediations: Asian contemporary art through the lens of monster theory</i>, explored how monsters have been used in Asian contemporary art as embodiments as Otherness, particularly focusing on how artists have harnessed them to express marginalised identities and present social commentary. Casey aspires to contribute to the cultural landscape and to never stop creating. Find out more here View images here	English

MA Arts and Ecology			
2.	Pauline Lim Poh Ning, 39	Pauline Lim is a multidisciplinary artist and fashion designer whose work interrogates the intersections of fashion, ecology and cultural memory. Her runway practice includes solo presentations at Digital Fashion Week Singapore (2012–2014) alongside collective showcases at Audi Fashion Festival (2011) and multiple seasons at Seoul Fashion Week (2012–2014). Awarded the Singapore Fashion Council Scholarship (2024), Pauline explores low-waste techniques and experimental draping, allowing her practice to physically interrogate how cultural memory influences our culture of consumption and waste. Pauline transforms discarded materials into hybrid forms that challenge fashion's linear lifecycle. Her work reframes preservation as an act of ecological and cultural innovation—inviting audiences to reconsider the relationship between consumption, time and the environment. Find out more here View images here	English
MA Arts Pedagogy and Practice			
3.	Yee Shen Chan, 28	Yee Shen is a composer, pianist and music educator, who has worked professionally for seven years. Classically trained as a pianist, he is passionate about exploring diverse musical genres and interdisciplinary practices. Yee Shen is skilled in composing across a wide range of musical styles and functions, including concert music, background music, theatre and rearrangements. In 2020, he initiated The Living Composers Series at LASALLE College of the Arts, which has become an annual concert for the BA (Hons) Music programme's composition specialism.	English, Chinese

		As a music teacher, Yee Shen teaches classical music, pop, jazz, as well as composition. He recently took up the position of lecturer for theory and aural studies for the BA (Hons) Music programme in LASALLE. Yee Shen examined in his thesis how to design a musical process that helps amateur musicians to re-engage in music-making and reinforces their self-identification as a musician. Find out more here View images here	
MA Arts and Cultural Leadership			
4.	Nabillah Sumardi, 33	Nabillah is an active advocate for underground and independent artists in Singapore. She works mainly in the music scene but is also active in visual and performing arts. She started out in urban planning, working in the public service sector, before switching careers to music and performing arts management, production and curation. Through the MA Arts and Cultural Leadership programme at LASALLE, Nabillah has found connections between her earlier work in urban planning and current work in the arts. Her thesis explored the underground music scene in Singapore as a cultural industry. Nabillah hopes to advocate for sustainability in Singapore's ground up cultures through building and strengthening the industry's infrastructure. She believes in the importance of building and conserving spaces for the arts and culture to both grow organically as well as be cultivated. Find out more here View images here	English, Malay

MA Creative Writing			
5.	Lydia Shah Bte Shahrir, 38	Lydia is a documentary director, writer and producer based in Singapore. She has over a decade of experience in broadcast television, creating both long-form and short-form content. Beyond filmmaking, Lydia is committed to nurturing the next generation of creative storytellers as a media educator at LASALLE College of the Arts. She also hosts the podcast Write & Eat, building a supportive community for screenwriters in Southeast Asia. In 2022, she expanded her creative practice with the publication of her debut graphic novel, <i>Licence to Care</i>. Find out more here View images here	English, Malay (basic)
6.	Stella Kon, 81	Stella has been writing for many decades, and her works include plays, novels, poems, short stories and musicals. Her best-known work is the monodrama, <i>Emily of Emerald Hill</i>. Stella has enjoyed the opportunity to interact with other working writers through the MA Creative Writing programme at LASALLE. Her thesis, <i>Reflections on the River</i>, tells the story of Dr Lim Boon Keng, a medical doctor and prominent member of the Straits Chinese community. Find out more here View images here	English
MA Design			
7.	Muhammad Hairul Bin Ab Latiff, 42	Hairul is the co-founder and creative director of B.RU Collective and Lokka Lekkr Makers Studio in Singapore. His practice is shaped by a quiet belief that art and design are ways of listening to culture, finding rhythm in patterns and telling stories through images.	English, Malay

		Through his work, <i>Reimagining Dikir Barat Singapura</i>, Hairul worked with the community to design a systemic pedagogical experience incorporating emerging technology. His practice-based research reimagines the teaching and transmission of Dikir Barat—a traditional Malay art form that combines rhythm, poetry, and collective expression—through systemic and design-led approaches. Alongside his professional practice, Hairul teaches at LASALLE College of the Arts and Nanyang Technological University. Teaching and making remain inseparable parts of his journey. Find out more here View images here	
8.	Shwetha Raja, 28	Shwetha is a graphic designer, illustrator and creative director with nearly a decade of experience. Her current research explores the role of design in fostering happiness, grounded in the belief that design can inspire meaningful change. Whilst at LASALLE, she designed <i>Pursuit of Happiness</i>, a system of well-being for young adults in Chennai. Using positive psychology and human-centred design, prototypes were tested to transform fleeting joy into lasting habits, addressing mental health stigma and promoting resilience in a safe space. Find out more here View images here	English
9.	Muhammad Dhiya Bin Rahman, 41	Dhiya works across disciplines as an artist, designer, educator and surf board artisan, with over a decade of experience crafting surfboards and nurturing emerging surf culture across Johor Bahru and Peninsular Malaysia. His practice combines hands-on craftsmanship with digital design systems, consistently emphasising accessibility, education, and community relevance.	English, Malay

		Dhiya's thesis, Peninsular Surf Research, which culminated in an exhibition, uniquely explores surf culture through design, innovation and community engagement. Following extensive research on regional surf culture, the exhibition presented varied insights through interactive digital narratives. The exhibition also featured an accessible surfboard building toolkit, and an innovative balance-analysis system originally designed for surfers, now extended to applications in healthcare and child development. Find out more here View images here	
MA Fine Arts			
10.	Lim E-Lynn Joanne, 40	Joanne is a Singapore-based visual artist whose work translates and visualises data through long-term, community-driven projects. Her practice explores how data and lived experiences can be transformed into aesthetic forms that address social issues, using diverse mediums. Her MA research focuses on surveillance capitalism and how personal data is extracted and commodified to shape behaviour. By dissecting everyday technologies and data collection, her work highlights the impact of pervasive surveillance on identity and self-determination. Find out more here View images here	English, Chinese
11.	Vinson Phua Wei Xiang, 34	Vinson is a Singapore-based contemporary visual artist. His work explores themes of identity, memory, and the interplay between the analogue and technology. His pieces are characterised by a striking use of colour and texture, inviting viewers to engage with the deeper narratives behind each creation, as well as seeking to provoke thought and dialogue about the complexities of contemporary life.	English

		Vinson is passionate about community engagement and education, taking part in community exhibitions like Placeholders Art Festival in 2017. By contributing to and learning from the community, he believes in the power of art to inspire change and foster connections among diverse communities. Find out more here View images here	
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