

ANNEX A

Mapletree Young Composers Initiative 2025

Awardees:

<i>Composition</i>	<i>Description</i>
<i>Nestled in our Green City</i> by Keith Lew BA (Hons) Music Year 2, LASALLE	The world moves so quickly around us, and I consider us extremely fortunate to have such easy access to so many beautiful nature spots and parks in Singapore. It is personally one of my favourite characteristics of this small island. I've had so many fond memories that have taken place in a park. I hope that with this piece, I'm able to convey the gratitude I have towards our parks and the peace and joy that they bring me.
<i>Roots in the Skyline</i> by Tan Wei Bin BA (Hons) Music Year 2, LASALLE	"Roots in the Skyline" reflects Singapore's multicultural soundscape by pairing traditional timbres with a modern melodic motif, supported by rhythmic patterns drawn from different cultural traditions. It carries the idea that as we move forward and modernise, our roots continue to shape the skyline we build.
<i>The Legend of The Lion City</i> by Lok Chew Ru BA (Hons) Music Year 2, LASALLE	"The Legend of the Lion City" is about the story of Singapore, growing from a small island to a world-renowned city. The piece is a tribute to the pioneers of Singapore and everyone who worked hard to achieve the vision of constructing Singapore into a global city. The piece exhibits Singaporeans' unity, strength and resilience via four musical sections which correspond to the various periods in Singapore.
<i>Up Up Up Up</i> by Luo Enning Master of Composition Year 1, NAFA, School of Music	This piece captures Singapore's evolution from a diverse immigrant society into a unified nation marked by continual growth and progress.

<p><i>Bedok Reservoir</i> by Seem Jia Ang Bachelor of Music Year 4, NAFA, School of Music</p>	<p>As a small nation with limited land, Singapore must balance development with the preservation of nature. This piece reflects on that tension and encourages listeners to consider the trade-offs made in pursuing economic growth.</p>
<p><i>Echoes of a Koel</i> by Ow Yong Wai Yen Diploma in Music Year 3, NAFA, School of Music</p>	<p>“Echoes of a Koel” draws inspiration from the Asian Koel’s iconic call, a sound deeply embedded in Singapore’s daily landscape. Featuring the musical portrait of a familiar presence that weaves a sharp two-note call throughout the piece, it invites listeners to rediscover the rhythms of daily life and appreciate the quiet poetry that became part of Singapore’s identity.</p>

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ABOUT MAPLETREE

Headquartered in Singapore, Mapletree is a global real estate development, investment, capital and property management company committed to sustainability. Its strategic focus is to invest in markets and real estate sectors with good growth potential. By combining its key strengths, the Group has established a track record of award-winning projects, and delivers consistently attractive returns across real estate asset classes.

The Group manages three Singapore-listed real estate investment trusts (“REITs”) and nine private equity real estate funds, which hold a diverse portfolio of assets in Asia Pacific, Europe, the United Kingdom (“UK”) and the United States (“US”). As at 31 March 2025, Mapletree owns and manages S\$80.3 billion of logistics, office, data centre, student housing and other properties.

The Group’s assets are located across 13 markets globally, namely Singapore, Australia, Canada, China, Europe, Hong Kong SAR, India, Japan, Malaysia, South Korea, the UK, the US and Vietnam. To support its global operations, Mapletree has established an extensive network of offices in these markets.

For more information, please visit www.mapletree.com.sg

ABOUT UNIVERSITY OF THE ARTS SINGAPORE

The University of the Arts Singapore (UAS) is Singapore’s first arts university, nurturing a new generation of forward-looking artists, designers, educators, researchers, arts leaders and changemakers.

UAS is founded on an alliance of Singapore’s leading arts institutions, LASALLE College of the Arts (LASALLE) and Nanyang Academy of Fine Arts (NAFA).

Located in the heart of the arts and civic district, LASALLE and NAFA are distinguished by unique heritages, strong artistic traditions, and innovative teaching approaches. Our faculty and alumni have earned national recognition, including Cultural Medallions and Young Artist Awards, championing Singaporean creativity on the global stage.

UAS will generate new artistic thinking and discourse by creatively combining teaching, practice, and research. Collaborating with arts communities and industry partners locally and internationally, our graduates will energise the cultural landscape and the creative economy. We will strengthen Singapore as a creative hub in Asia.

In August 2024, UAS welcomed its first cohort of undergraduate and postgraduate students from LASALLE and NAFA, with degrees conferred by UAS.

For more information, please visit www.uas.edu.sg

ABOUT LASALLE COLLEGE OF THE ARTS

Asia's leading contemporary arts and design institution

LASALLE College of the Arts is the highest ranked specialist arts institution in Southeast Asia for performing arts, and joint top for Art & Design (QS World University Rankings by Subject 2025).

The College offers 36 Diploma, BA (Hons) and MA programmes across the full spectrum of arts and design disciplines. A nurturing, interdisciplinary learning environment inspires the next generation of forward-looking and globally engaged creative leaders, who are mentored by a faculty of award-winning artists, designers, educators and researchers. LASALLE's tradition of practice-led research sets the College apart as an international centre of excellence.

Founded in 1984 by the late De La Salle Brother Joseph McNally – a visionary artist and educator – LASALLE has written, developed and delivered its own academic programmes since 2004, and continues to do so as a founding member of the University of the Arts Singapore alliance. LASALLE is a non-profit private educational institution. The College receives tuition grant support from Singapore's Ministry of Education.

For more information, please visit www.lasalle.edu.sg

ABOUT NANYANG ACADEMY OF FINE ARTS

Nanyang Academy of Fine Arts (NAFA), established in 1938, is Singapore's pioneer and largest arts institution and a founding member of University of the Arts Singapore (UAS). Renowned for its strength in Southeast Asian arts, NAFA's Institute of Southeast Asian Arts (ISEAA) is a global leader in practice and research.

With 16 Cultural Medallion and 15 Young Artist Award alumni, NAFA has nurtured some of the nation's most celebrated artists. As the only arts institution offering a comprehensive range of educational pathways from offering a comprehensive pathway from preschool to lifelong learning, including Diploma, Degree and Master's programmes.

NAFA inspires growth through a broad spectrum of offerings, guided by its mission of *"inspiring learning and growth through the arts."*

For more information, please visit www.nafa.edu.sg and follow us @nafa_sg on Instagram.